

Norfolk Rhapsody

No. 1 in E Minor

For Orchestra (1905-6)

Adagio

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- FLUTE I:** Features a *1^o SOLO* part starting with a *pp* dynamic.
- FLUTE II & PICCOLO:** No part is written.
- 2 OBOI:** Features a *1^o SOLO* part starting with a *pp* dynamic.
- COR ANGLAIS:** No part is written.
- CLAR. in A:** I and II parts, no music written.
- CLAR. E \flat (*ad lib.*):** No music written.
- 2 FAGOTTI:** No music written.
- CORNI in F:** I & II, III & IV parts, no music written.
- 3 TROMBE in F:** No music written.
- TROMBONI:** I & II, III parts, no music written.
- TUBA:** No music written.
- TIMPANI E. D. B.:** No music written.
- SIDE DRUM:** No music written.
- HARP:** Features a *pp* dynamic.
- VIOLIN I:** Features a *pp con sord.* dynamic.
- VIOLIN II:** Features a *con sord. pp* dynamic.
- VIOLA:** No music written.
- 'CELLO:** No music written.
- BASSO:** No music written.

Adagio

Note: The tune of 'The Captain's apprentice', from Folk Songs of England, Book II, is used by permission of Messrs Novello & Co., Ltd.

Fl. I
 Fl. II & Picc.
 2 Oboi
 Cor. Ang.
 I
 Clar. in A
 II
 Clar. Eb
 (ad lib.)
 2 Fag.
 I & II
 Corni in F
 III & IV
 2 Tromb. in F
 I & II
 Tromboni
 III
 Tuba
 Timp. E. D. B.
 Side D.
 Harp
 I
 Violins
 II
 Viola
 Cello
 Basso

Fl. I
 Fl. II & Picc.
 2 Oboi
 Cor. Ang.
 I
 Clars. in A
 II
 Clar. Eb
 (ad lib.)
 2 Faç.
 I & II
 Corni in F
 III & IV
 2 Tromb. in F
 I & II
 Tromboni
 III
 Tuba
 Timp. E.D.B.
 Side D.
 Harp
 I
 Violini
 II
 unis.
 unis.
 cantabile
 div. a 3.
 unis.
 div.
 pizz.
 arco
 p con sord.
 pp

Fl. 1.

Fl. I
 Fl. II & Picc.
 2 Oboi
 Cor. Ang.
 I
 Clars. in A
 II
 Clar. E \flat
 (ad lib.)
 2 Fas.
 I & II
 Corn in F
 III & IV
 2 Tromb. in F
 I & II
 Tromboni
 III
 Tuba
 Timp. E.D.B.
 Side D.
 Harp
 I
 Violins
 II
 Viola
 'Cello
 Basso

Fl. 1. p
 Fl. 2. p
 Cor. Ang. p
 Clars. in A I p SOLO
 Clars. in A II p
 2 Fas. p
 Corn in F I & II mp
 Corn in F III & IV p
 2 Tromb. in F
 Tromboni I & II
 Tromboni III
 Tuba
 Timp. E.D.B. pp
 Side D.
 Harp
 Violins I pp div.
 Violins II pp div.
 Viola pp
 'Cello pp pizz. p
 Basso pp unis.

Poco animando

C

SOLO

FL I *mp* SOLO

FL II & Picc. *mp*

2 Oboi *p*

Cor. Ang. *p*

Clars. in A I *mp* SOLO

Clars. in A II

Clar. E \flat (ad lib.)

2 Fag. *mp* II SOLO

Corni in F I & II *p*

III & IV *p*

2 Tromb. in F *pp*

Tromboni I & II

III

Tuba

Timp. E.D.B. *p*

Side D.

Harp

Violins I *pp* senza sord. divisi

Violins II *pp* senza sord. divisi

Viola *p*

'Cello *p* arco

Basso *div* senza sord. *f pizz.*

C Poco animando

senza sord.

f pizz.

Fl. I
 Fl. II & Picc.
 2 Oboi
 Cor Ang.
 I
 Clar. in A
 II
 Clar. Eb (ad lib.)
 2 Fag.
 I & II
 Corn in F
 III & IV
 2 Tromb. in F
 I & II
 Tromboni
 III
 Tuba
 Timp. E, D, B.
 Side D.
 Harp
 I
 Violini
 II
 Viola
 Cello
 Basso

cantabile

Fl. I *p cresc.* *ff* SOLO *rall.*

Fl. II & Picc. *p cresc. cantabile*

2 Oboi *p cresc. cantabile* *ff*

Cor Ang. *p cresc.*

I Clar. in A *ff* *p*

II *p*

Clar. Eb (ad lib.)

2 Fag. *p* *f* *p*

I & II Corn in F *f* SOLO *p*

III & IV *f*

2 Tromb in F *p* *fp* *pp*

I & II Tromboni

III

Tuba

Timp. E.D.B.

Side D.

Harp *ff*

I Violins *p cresc. cantabile* *double stop* *div. ff*

II *p cresc.* *ff*

Viola *p cresc.* *ff*

'Cello *ff*

Basso *ff*

rall.

E Adagio a tempo

FL I
f cantabile

Fl. II & Picc.
f sostenuto

2 Oboi
f cantabile *f sostenuto*

Cor Ang.
f cantabile

I
f sost.

Clars. in A
II
f sost.

Clar. Eb
(ad lib)

2 Fag.
f sost.

I & II
Corni in F
f sost.

III & IV
f sost.

2 Trombe in F

I & II
Tromboni
poco f sost.

III
poco f sost.

Tuba
poco f sost.

Timp. E.D.B.
mf

Side D.

Harp

I
Violini
div. *f cantabile unis.*

II
div. *f cantabile unis.*

Viola
div. *f cantabile unis.*

Cello
div. *f cantabile unis.*

Basso
f cantabile arco

E Adagio a tempo *f sost.*

Fl. I

Fl. II & Picc.

2 Oboi

Cor Ang.

I

Clars. in A

II

Clar. Eb (ad lib.)

2 Fag.

I & II

Corni in F

III & IV

2 Tromb. in F

I & II

Tromboni

III

Tuba

Timp. E.D.B.

Side D.

Harp

I

Violins

II

Viola

Cello

Basso

F

F

Fl. I

Fl. II & Picc.

2 Oboi

Cor Ang.

I
Clars. in A

II

Clar. Eb
(ad lib.)

2 Fag.

I & II
Corni in F

III & IV

Tromb. in F

I & II
Tromboni

III

Tuba

Timp. E.D.B.

Side D.

Harp

I
Violins

II

Viola

Cello

Basso

poco f non troppo

mf

p

pp

f

SOLO

SOLO

SOLO

div.

unis.

unis.

unis.

G

H Allegro vivace

Fl. I

Fl. II & Picc. Fl. II. change to Picc.

2 Oboi

Cor. Ang.

I

Clars. in A ppp

II

Clar. B \flat (ad lib.)

2 Fag. à 2. pp scherzando

I & II

Corni in F

III & IV

3 Tromb. in F

I & II

Tromboni

III

Tuba

change B to A

Timp. E.D.B.

Side D.

Harp

I

Violins

II

Viola

Cello pp scherzando

Basso

H Allegro vivace

Picc.

Fl. I.

2 Oboi

Cor Ang.

I
Clars. in A

II
SOLO
pp scherzando cresc.

Clar. Eb
(ad lib.)

2 Fag.

I & II
Corni in F

III & IV
pp

2 Tromb. in F

I & II
Tromboni

III

Tuba

Timp. E.D.A.

Side D.

Harp

I
Violins

II

Viola
pp scherzando cresc.

Cello
cresc.

Basso
cresc.

K

Picc.

Fl I.

2 Oboi.

Cor Ang.

I

Clars. in A

II

Clar. Eb
(ad lib.)

2 Fag.

I & II

Corn in F

III & IV

2 Tromb. in F

I & II

Tromboni

III

Tuba

Timp. E, D, A.

Side D.

Harp

I simile

Violins

II simile

Viola

Cello

Basso

mf

p

mf

K

L

Picc.

Fl. I.

2 Oboi

Cor Ang.

I
Clars. in A

II

Clar. Eb
(ad lib.)

2 Fag.

I & II
Cornia F

III & IV

2 Tromb. in F

I & II
Tromboni

III

Tuba

Timp. E, D, A

Side D.

Harp

I
Violini

II

Viola

Cello

Basso

mf

f

p

mf

f

ff

f marc.

p

mf

f

f

L

Picc. *mf*
 Fl. *f*
 2 Oboi *f*
 Cor Ang. *ff marcato*
 I Clar. in A *f*
 II *f*
 Clar. Eb (ad lib.) *f*
 2 Fag. *ff à 2*
 I & II Corni in F *ff*
 III & IV *ff*
 2 Trombi in F *f marcato*
 I & II Tromboni *f marc.*
 III *f marcato*
 Tuba *f marcato*
 Timp. E.D.A. *f*
 Side D. *p*
 Harp
 I Violins *ff marcato*
 II *ff marcato*
 Viola *ff*
 Cello *ff marcato*
 Basso *ff marcato*

loco
simile
loco
simile
simile
simile
simile
simile
simile
loco
loco

Picc.

Fl.

2 Oboe

Cor. Ang.

I

Clars. in A

II

Clar. Eb
(ad lib.)

2 Fag.

I & II

Cornet in F

III & IV

2 Trombone in F

I & II

Tromboni

III

Tuba

Timp. E.D.A.

Side D.

Harp

I

Violins

II

Viola

Cello

Basso

Picc. *p*
 Fl. *p*
 2 Oboi
 Cor. Ang.
 I
 Clarinet A *p*
 II *p*
 Clar. Eb (ad lib.) *p*
 2 Fag. *pp*
 I & II
 Cornet F *ff*
 III & IV *ff*
 2 Trombone F *ff*
 I & II *ff*
 Trombone *ff*
 III *ff*
 Tuba *ff*
 Timp. E.D.A. *ff* A to B
 Side D. *ff*
 Harp
 I
 Violins *dim.* *pp*
 II *dim.* *p*
 Viola *dim.* *pp*
 Cello *dim.* *p*
 Basso *dim.* *p* *pp* **M**

Picc. *pp*
 Fl.
 2 Oboi
 Cor Ang.
 I SOLO *p*
 Clars. in A SOLO *p* *pp* substitute for Clar. in Eb
 II *p*
 Clar. Eb (ad lib.)
 2 Fag. *pp*
 I & II
 Corni in F *pp*
 III & IV
 2 Tromb. in F
 I & II
 Tromboni
 III
 Tuba
 Timp. F.D.B.
 Side D. *pp* *ppp*
 Harp
 I *pp* *div.* *pizz.*
 Violins II *p*
 Viola *pp*
 Cello *pp*
 Basso *pp*

N

Picc.

Flute

2 Oboi

Cor Ang.

SOLO
mf espress.

I
Clars. in A

II
pp

Clar. Eb
(ad lib.)

3 Fag.

II
pp

I & II
Corni in F

SOLO Cor. I.
mp espress.

III & IV

2 Trombe in F

I & II
Tromboni

III

Tuba

Timp. K.D.B.

Side D.

Harp

I
Violins

arco
pp leggiero

II
mp leggiero

Viola

mf marcato *pp leggiero*

Cello

p *pp*

Basso

N

Picc
 Flute.
 2 Oboi
 Cor Ang
 I
 Clar. in A
 II
 Clar. Eb
 (ad lib.)
 2 Fag.
 I & II
 Corni in F
 III & IV
 2 Trombi in F
 I & II
 Tromboni
 III
 Tuba
 Timp. E. D. B.
 Side D.
 Harp
 I
 Violini
 II
 Viola
 Cello
 Basso

SOLO
 mp espress.
 SOLO
 p
 p
 pp
 leggiero
 mp espress.
 simile

Picc.

Flute

2 Oboi
mf cresc.

Cor. Ang.
mf cresc.

I
Clars. in A
mf cresc.

II
Clars. B \flat
(ad lib.)
mf cresc.

2 E \flat

I & II
Cornin F
p.
mf cresc.
SOLI

III & IV
mf cresc.

2 Tromb. in F

I & II
Tromboni

III

Tuba

Timp. E.D.B.

Side D.

Harp

I
Violins
sempre p

II
sempre p

Viola

'Cello
mf marcato
cresc.

Basso
mf marcato
cresc.

cresc.

Picc.
 Flute I
 2 Oboi
 Cor Ang
 I
 Clar. in A
 II
 Clar. Eb
 (ad lib.)
 2 Fag.
 I & II
 Corni in F
 III & IV
 2 Tromb. in F
 I & II
 Tromboni
 III
 Tuba
 Timp. E. D. B.
 Side D.
 Harp
 I
 Violini
 II
 Viola
 Cello
 Basso

Dynamics: *f*, *fp*, *p*, *sfz*, *p sost.*, *cantabile*, *div.*

Performance instructions: *SOLI*, *p sost.*, *cantabile*, *div.*

Circled 'O' marks at the top and bottom of the page.

Fl. I *pp*
 Fl. II *pp*
 2 Oboi *pp*
 Cor 2 mg. *pp*
 Clars. in A I *pp*
 Clars. in A II *pp*
 Clar. Eb (ad lib.)
 2 Fag. *pp*
 Corni in F I & II senza sord.
 III & IV
 2 Tromb. in F
 Tromboni I & II
 III
 Tuba
 Timp. E.D.B. *ppp*
 Side D.
 Harp
 Violini I *ppp*
 Violini II *ppp*
 Viola *ppp*
 'Cello *ppp* pizz. arco unis.
 Basso *ppp* p pesante pizz. arco
pp

Q

SOLO

Fl. I
 Fl. II
 2 Oboi
 Cor Ang.
 I
 Clars. in A
 II
 Clar. Eb
 (ad lib.)
 2 Fag.
 I & II
 Corni in F
 III & IV
 2 Tromb. in F
 I & II
 Tromboni
 III
 Tuba
 Timp. F.D.E.
 Side D.
 Harp
 I
 Violins
 II
 Viola
 'Cello
 Basso

Q

Fl. I
 Fl. II
 2 Oboi
 Cor Ang.
 I
 Clars. in A
 II
 Clar. E \flat
 (ad lib.)
 2 Fag.
 I & II
 Corni in F
 III & IV
 2 Tromb. in F
 I & II
 Tromboni
 III
 Tuba
 Timp. E.D.B.
 Side D.
 Harp
 I
 Violins
 II
 Viola
 'Cello
 Basso

pp
pp
 div.

Fl. I
 Fl. II
 2 Oboi
 Cor Ang.
 I
 Clar. in A
 II
 Clar. E \flat
 (ad lib.)
 2 Fag.
 I & II
 Corni in F
 III & IV
 2 Tromb. in F
 I & II
 Tromboni
 III
 Tub.
 Timp. E.D.B.
 Side D.
 Harp
 I
 Violins
 II
 Viol.
 'Cello
 Basso

SOLO
 pp a piacere
 ppp
 colla parte
 colla parte
 ppp
 ppp
 pizz.
 pp
 pizz.
 pp